

<b>COURSE NUMBER</b>	<b>ME 403</b>		
<b>COURSE TITLE</b>	403 Mechanical Systems Design I		
<b>COURSE STRUCTURE</b>	(2-1-3) (lecture hr/wk - lab hr/wk – course credits)		
<b>COURSE COORDINATOR</b>	H. V. Kountouras		
<b>COURSE DESCRIPTION</b>	Lectures and projects covering problem solving methodology in the design , analysis, and synthesis of mechanical and thermal systems. The student’s academic background combines with engineering principles and topics to serve as a foundation for broad engineering projects. Emphasis on creative thinking and the engineering design process in projects involving optimal conversion of resources		
<b>PREREQUISITE(S)</b>	ME 304 Fluid mechanics, ME 305 Introduction to system dynamics, ME 316 Machine design		
<b>COREQUISITE(S)</b>	ME 407 Heat transfer		
<b>REQUIRED, ELECTIVE OR SELECTED ELECTIVE</b>	Required		
<b>REQUIRED MATERIALS</b>	Atila Ertas, Jesse Jones, The Engineering Design Process, John Wiley & Sons, 1996 2 <sup>nd</sup> edition. Engineering Design With SolidWorks, Planchard and Planchard, SDC Publications, 2013		
<b>Other supplemental materials (not Required)</b>	Handouts prepared by instructor.		
<b>COMPUTER USAGE</b>	Use of SolidWorks software		
<b>COURSE LEARNING OUTCOMES/ EXPECTED PERFORMANCE CRITERIA:</b>	Course Learning Outcomes	SOs*	Expected Performance Criteria
	1 <b>Demonstrate</b> an understanding of the phases of the morphology of design	c, d, f, g, k	<b>Exam Question</b> (80% of the students earn a grade of 75% or better on this question)
	2. <b>Plan</b> the design sequence to achieve final mechanical design	a, c, d, e, f, g, h, j, k	<b>Design Project Proposal</b> (80% of the students earn a grade of 75% or better on the project)
	3. <b>Identify</b> the economic, environmental, social, legal, ethical and health and safety issues associated with the engineering design process and professional practice.	c, f, g, h, i, j	<b>Written Reports</b> (Concepts so central to the course that nearly 100% of students must show clear understanding)
	4. <b>Demonstrate</b> an understanding of various ideation techniques by creating a new conceptual design.	a, c, e, g, k	<b>Exam Question</b> (80% of students earn a grade of 75% or better on the question)
	5. <b>Select</b> a suitable design from a list of conceptual designs to meet the design goals	a, c, e, g, k	<b>Exam Question</b> (80% of students earn a grade of 75% or better

											on this question)
	6. <b>Select</b> suitable design components and materials from various alternatives to fulfill the design goals	a, c, e, g, k									<b>Exam Question</b> (80% of students earn a grade of 75% or better on this question)
	7. <b>Use</b> Mechanical Computer Aided Engineering (MCAE) software to generate solid models as they pertain to the engineering design and manufacturing process.	c, d, g, k									<b>Project</b> (80% of students earn a grade of 75% or better on the project)
	8. <b>Use</b> Mechanical Computer Aided Engineering (MCAE) software to perform mechanical and thermal simulations as they pertain to the engineering design and manufacturing process.	a, c, d, e, g, k									<b>Project</b> (80% of students earn a grade of 75% or better on the project)
	9. <b>Apply</b> optimization techniques to the design and development of project design related components	a, b, c, e, g, k									<b>Exam Question</b> (80% of students earn a grade of 75% or better on the exam question)
	10. <b>Explain</b> the manufacturing processes of the components associated with the design models.	c, d, g, i, k									<b>Project</b> (80% of students earn a grade of 75% or better on the project)
	11. <b>Write</b> a comprehensive capstone design project proposal	a, c, d, e, f, g, h, j, k									<b>Design Project Proposal</b> (80% of students earn a grade of 75% or better on the project)
	12. <b>Demonstrate</b> ability to work as part of an integrated team	d, f, g									<b>Design Projects</b> (80% of students earn a grade of 75% or better on the project)
<b>CLASS TOPICS</b>	1. Engineering design process 2. Creativity and Innovation 3. Stages of design 4. Structured and Unstructured Problems 5. Mathematical Models Relevant to Design Synthesis 6. Decision Support: Selection 7. Optimization in Design 8. Safety and Environmental protection 9. Project planning: Communications 10. Project planning: Team related										
<b>STUDENT OUTCOMES (SCALE: 1-3)</b>	a	b	c	d	e	f	g	h	i	j	k
	3	2	3	3	3	2	3	2	2	3	3
	3 – Strongly supported					2 – Supported 1 – Minimally supported					

\* Student Outcomes.

